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THIS MODERN WORLD

by TOM TOMORROW

OUR TOP STORY--THE PRESIDENT SAYS IT'S TIME TO DECLARE VICTORY AND RE-OPEN AMERICA! OUR FIRST GUEST IS AN EPIDEMIOLOGIST WITH A DIFFERENT OPINION!

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BUT MORE IMPORTANTLY, I WANT TO TAKE A MOMENT TO EXPRESS THE GRATITUDE OF THE CORONAVIRUS COMMUNITY FOR THE TERRIFIC JOB THE PRESIDENT IS DOING! SIR, IF YOU'RE WATCHING--PLEASE HOLD SOME MORE OF THOSE BIG, CROWDED RALLIES OF YOURS! WE CAN'T WAIT TO ATTEND!

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WHY WON'T THE FAKE NEWS EVER TALK ABOUT THAT?

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MOORE FOR COUNTY COMMISSIONER

These are unusual times to say the least. While we are still quarantined at home, many of us may have extra time on our hands. What better way to spend that time than by learning about the candidates for our 2020 local government elections? I'll give you a head start by endorsing Matt Moore for Lane County Commissioner, District 3, South Eugene.

Our community has been stagnant on policy when it comes to homelessness and economic development. Though it's no simple fix, it's clear to me that the strategies our county has employed to lower the unhoused rate and increase jobs have not worked. Moore has offered a number of fresh ideas to a number of these complicated issues in our area. I'm confident that he is the best choice on the ballot.

At any rate, please make an effort to research and learn about all of our candidates for office. It's worth your time and it's worth the community's time.

Alex Lonnquist
Eugene

LCC IS A CRITICAL RESOURCE. VOTE 'YES' ON THE BOND

The League of Women Voters of Lane County encourages community members to vote "Yes" on the Lane Community College capital improvement bond measure in the May 19 election.

Residents and businesses across Lane County are experiencing a range of severe health and financial impacts as a result of the COVID-19 pandemic. LCC will be a critical resource and partner in the months and years ahead. If voters approve the bond, a mobile fabrication lab would bring instruction to remote areas. Proposed projects also include a new facility for the dental clinic and expanded health profession programs, technology updates in nursing education and a workforce development center.

The measure would provide up to \$121.5 million for maintenance and capital improvements and enable LCC to leverage other funds to improve safety and security, update facilities and invest in 21st-century education. The League believes local governments should strongly emphasize maintenance of capital improvements.

The proposed bonds would increase local property taxes by about \$3 a month, or \$36 a year for a property assessed at \$300,000. On balance, the League of Women Voters of Lane County supports the measure. It would address community needs across Lane County.

Gary Harmon, Keli Osborn,
Jeanne Taylor
Executive Committee
League of Women Voters
of Lane County

TRIEGER WILL BRING COLLABORATION

I want to go on record expressing my full support of Laurie Trieger running for Lane County Commissioner, District 3, South Eugene. Commissioner Pete Sorenson is retiring, making this the first time this seat has been open in 24 years. If elected, Trieger will be the first woman to hold this seat.

There are a number of pressing issues facing our community, and we will need leadership that supports multiple priorities simultaneously. That's why I'm voting for Trieger. She has delivered for businesses, working families as well as children's health and safety in ways that already benefit us all. Have you seen Dari Mart's "Fresh to go" kiosks? As the founding director of the Lane Council for Healthy Active Youth, Trieger collaborated with nonprofits, schools, local food producers and local businesses to help eliminate "food deserts."

Trieger's leadership often unites. Collaboration was a hallmark of her successful fight to bring paid sick leave and a higher minimum wage to Eugene. She brought many local businesses to testify about their bottom-line benefits when workers are well supported, demolishing the old story that the interests of workers and business owners have to be pitted against each other.

For decades Trieger has been helping to build community tables where we can all come together. Now she's stepping up to offer her unique brand of warm, smart leadership to the Lane County Board. We're going to need her, please join me in voting Trieger!

Angie R. Marzano
Owner, Hot Mama's Wings

KEATING KNOWS THE LANDSCAPE

Matt Keating should represent Ward 2 on Eugene City Council.

Keating's lively intelligence, understanding of community values and ability to listen to new ideas and incorporate them into policies will make him a power force for problem solving on the Eugene City Council. His years of service on the Lane Community College board have earned the respect of students and employees alike. His hard work for candidates and bond issues makes him deeply familiar with Eugene's political landscape. South Eugene needs his practical approach, openness to change and progressive philosophy to represent our best interests in crafting council decisions that affect us all.

For a more responsive, respectful and animated Eugene City Council, elect Matt Keating.

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The Most Vulnerable Population

LANE COUNTY DHS CHILD WELFARE EXPERIENCES A SIZABLE DECLINE IN INVESTIGATIONS DURING THE COVID-19 PANDEMIC.

By Ardeshir Tabrizian

Over the past couple months, the Department of Human Services saw a significant drop in Child Protective Services investigations in Lane County, and its monthly case assignments for commercial sexual exploitation of children recently fell to zero. In some instances, local child abuse cases have reportedly been more serious in nature during the COVID-19 pandemic.

As the executive director of Court Appointed Special Advocates (CASA) of Lane County, Heather Murphy wasn't surprised at the sudden decline in CPS investigations.

"People that work with children immediately expected this to happen," Murphy says.

CPS investigations occur after screeners at the child abuse hotline determine a safety concern and assign an assessment, according to Oregon DHS Press Secretary Sunny Petit.

DHS Child Welfare in Lane County was assigned 95 assessments during the week ending March 15. That steadily dropped to 34 over the week ending April 12. Only 230 assessments came in through April, about half of what can normally be expected, she says.

The dropoff has concerned staff at DHS and several of its local partner organizations, who all say the decline is due to children having limited contact with mandatory reporters during the COVID-19 pandemic. These reporters — which include school employees, medical providers and psychologists — are workers who are legally required to "make reports if they have reasonable cause to suspect abuse or neglect", Oregon DHS's website says.

The child advocacy center Kids First conducts child abuse assessments through forensic interviews, medical exams and advocacy for children when there are concerns of abuse. It normally provides those services for 10 to 12 children a week or more but, for the past six weeks, has been completing two to three assessments per week, Executive Director Sarah Stewart says. With limited amounts of personal protective equipment available, staff has to be selective about which children they serve immediately.

Kids First is prioritizing "urgent circumstances" in which the child may be harmed, the community will be at risk or a criminal case will be negatively affected if an interview is scheduled out for several weeks, she says.

"It's really challenging, and it's not something that makes me feel very good because I know that kids are in danger," Stewart says. "I just think, how many of these cases actually aren't being reported?"

Stewart says the child abuse cases Kids First has been seeing recently are more dangerous than usual. They have escalated to be more violent and involve firearms and other weapons, and the more urgent cases involve domestic violence.

Several other local organizations that support victims of child abuse have had to find creative ways to operate remotely or at a social distance. CASA of Lane County is a nonprofit that connects youth in the child welfare system with court-appointed volunteer advocates. Referrals to the organization have not declined, Murphy says, and it has been conducting its visitations, training and recruitment interviews virtually.

Caseworkers at Lane County DHS Child Welfare are continuing to visit homes for assessments of potential child abuse, but they generally sit across a table and, if health concerns are a factor, they can have another person with a cell phone go through the home to check for unclean or potentially unsafe conditions, Petit says. Visits between biological parents and children in foster care are still allowed on a case-by-case basis, she says, but DHS is working with foster families to set up virtual visitations for cases where meeting in person is not an option.

Staff at the Lane County Relief Nursery develop relationships with children and families and provide services to them. In addition to remote visitations, the Relief Nursery is currently offering various forms of support, including food boxes for families, baby formula, personal hygiene items, educational materials and teletherapy sessions for families with mental health issues, according to Executive Director Kelly Sutherland.

Sutherland says at-risk-families are suffering from is-

suues like job loss and food insecurity, and most instances of children experiencing neglect are "not intentional."

DHS has also seen a 48 percent decline in statewide child abuse hotline calls, Petit says. It has gone from taking more than 700 calls on any given weekday to about 350 on weekdays as of May 1. CPS investigations of abuse or neglect statewide have also fallen by about 40 percent, she says.

In dealing with "the most vulnerable population," Murphy says CASA wants to ensure children are removed from dangerous situations and aren't "falling through the cracks."

DHS in Lane County had zero case assignments for commercial sexual exploitation of children in the last month as of April 22, where there are typically three to five per month, according to Petit.

Supervisory Special Agent Isaac DeLong of the FBI Portland Field Office says the agency is concerned that children who are out of school are spending more time online and, therefore, at an increased risk of coming into contact with child predators.

Open communication and trusted relationships between parents and children are key to law enforcement being notified that children are being exploited, DeLong says. He also recommends that parents review and approve apps or games before they are downloaded, ensure that privacy settings on them are as strict as possible and keep electronic devices in open areas of the home.

Signs of children suffering potential abuse include having increased nightmares, withdrawn behavior, anxiety, outbursts or "more sexual knowledge than is appropriate for their age," DeLong says.


In a March 19 news release, DHS encouraged community members "to check in with at-risk families" — including young or isolated children, and children and adults with medical vulnerabilities or severe emotional or mental health needs — through phone, email or a safe distance. ■

Oregon DHS Child Welfare is still operating the 24/7 child abuse hotline for reports of potential child abuse and neglect at 1-855-503-SAFE (7233). Other resources are available at the DHS website.

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Solidarity Forever

MAYORAL CANDIDATE
ZONDIE ZINKE WANTS
TO USE HER CAMPAIGN
TO EMPOWER CITIZENS

By Taylor Perse

Zondie Zinke was inspired to run for Eugene mayor after watching the 2020 State of the City speech. She says she didn't agree with incumbent Mayor Lucy Vinis that Eugene is making progress. Zinke is running against six other candidates, including Vinis, in the May 19 primary election. With her campaign, she says she wants to empower other people to engage in government and fight for more progressive action when it comes to climate change and human rights.

When she decided to run, Zinke reached out to others who have been vocal at City Council meetings and created a group of five candidates called the Solidarity Platform.

Zinke explains that these candidates hold perspectives that may come from marginalized communities and have voices that are not represented by status quo politicians. According to their website, the solidarity candidates label themselves as progressives and are advocating for more climate urgency, human rights, a more empowered democracy and decolonization of society.

Although the solidarity platform candidates share similar ideals, they are also running their own individual campaigns. Zinke says she faces the challenge of running against a well-known incumbent.

"It's hard to be taken seriously if you don't have endorsements behind you, but it's also hard to get those endorsements," Zinke says. She also acknowledges the confusion around what the platform is and that her campaign has been weak. She says it was due to health issues last fall and then the pandemic this spring.

For Zinke, though, the campaign isn't about the endorsements, but about doing what's right. She says she has been a government watchdog for the last four years and has become increasingly frustrated with how things have been running.

"My head is exploding with all the very wrong things I've seen, where this government acts as a PR machine," she says. Zinke adds that she also wants to show that running for office is an accessible process.

In college, Zinke majored in women's studies and holds a master's degree in English and an MFA in creative writing. She doesn't have political experience but says she has been attending public events and City Council meetings for years, keeping up to date with political decisions.

Climate is a driving issue for Zinke's campaign. It's connected to every other issue, she says, adding that Eugene's Climate Action Plan is a plan to fail. Zinke says that the city does not have a plan that will come within 50 percent of 2030 climate goals.

In filling out *Eugene Weekly's* candidate questionnaire, she said some of what the city can do is immediate, such as fareless public transportation and no new gas infrastructure.

"The fact is, we need a leader who does not engage in phony messaging around the climate crisis," Zinke says. "We need a leader to insist we meet our goals."

Urgency is vital when it comes to implementing strategies against climate change. Zinke says the city needs to be committed to

budget policies under the guidance of a Green New Deal that protects and prepares for climate catastrophe. She says the impact from the pandemic is nothing compared to what we will face with the climate crisis.

"Most people didn't think it was possible for a large portion of Americans to not go outside. Things become quite possible when it's necessary," Zinke says. "I want to see what happens when we get ahead of the curve with climate change."

Another issue Zinke says she has been frustrated with is the city's lack of action on homelessness. She says Eugene has already seen an increase in the number of unhoused people, and the recommendations in the city's five-year TAC plan for dealing with homelessness are becoming inadequate.

She's hoping to create more of the Conestoga hut type of homes, which would give unhoused individuals more security for themselves and their belongings when they sleep at night.

The problem is made worse by the perpetuated myth of unhoused people being the ones who are dangerous, Zinke says.

"The majority of the payroll tax goes to public safety — much of which I call criminalization. And only 7 percent goes to homeless services. No wonder it didn't make it to the ballot," she says of the tax.

Zinke says voters should consider a non-incumbent for the primary mayoral election, which can potentially put another name on the ballot in the November general election. She says this would advance the solidarity platform views and offer the voters a more progressive choice.

"I think what enables me to be of real value is I would be committed to using the platform of mayor to speak the truth and frankly push back at special interest absurdities." ■



An Arts Business? Or Just a Bar?

DURING THE LOCKDOWN, EUGENE'S SMALLER MUSIC VENUES
FIND LITTLE RELIEF

By Will Kennedy

Music stages have gone silent in Eugene as they have across the country, cratering the concert industry at every level.

What's more, small bar and restaurant music venues like Old Nick's and Sam Bond's Garage find themselves shut out of relief funding other arts organizations are eligible to receive.

In normal times, these places are often seen as nightclubs first and arts venues second, surviving on revenue from selling food and drinks. Because they are not nonprofits, they aren't seen as true arts organizations despite the fact that those who work for such places consider what they do arts-related, and that these businesses provide an accessible space for art and performance in

their community.

Now, in need of a bailout, these small venues are in a world of hurt.

Some are trying live streaming as a stopgap. Old Nick's plans to move popular events like emo night online, according to Jany's-Iren Faughn, the venue's booker. These virtual events are usually free with suggested donation or some kind of virtual tip jar. Whether this produces badly needed revenue for the club remains to be seen.

Meanwhile, Old Nick's is exploring relief grants and loans. It was awarded an emergency loan from the Small Business Administration (SBA). It also applied for the Paycheck Protection Program (PPP), assisted by the credit card processing service Square. But as far as any relief or aid targeted to arts organizations, Old Nick's has had no success.

Brian Rogers, executive director of the Oregon Arts Commission, a governor-appointed body that allocates grants for artists and arts organizations across the state, explains why.

While OAC recognizes roughly 1,400 nonprofit arts organizations across Oregon and funds 140 of those on a regular basis, providing relief to the broad array of businesses that, while not technically arts organizations, fulfill an arts-related function would simply not be possible, Rogers says.

"Fourteen hundred is a big number," he says. "But if you think about all the bars and restaurants, we're talking thousands and thousands. If we were to try to fund those the funding amount would be extremely minimal."

The OAC is not the only place where arts-related businesses can seek aid during this time, but it is certainly among the state's largest sources.

A bright spot, Rogers adds, is that OAC hopes to make funds accessible to individual artists affected by COVID-19, including rock 'n' roll, hip hop and electronic musicians who commonly perform at bar venues.

In Portland, venues have banded together as the Independent Venue Coalition for increased lobbying power. The coalition is already working with several clubs in Eugene, says executive director and venue owner Jim Brunberg, and he hopes to grow local membership.

Closer to home, Lane Arts Council has also created the Lane County Artist Relief Fund to aid individual artists hit hard by the pandemic. While this money is vitally important to artists who've lost revenue during

the forced closure, it does nothing for the bottom line of venues like Old Nick's.

The outlook at other small venues in Eugene is similarly bleak. WOW Hall laid off its entire staff, but as a nonprofit, WOW Hall has different options for aid. So, too, does The Shedd Institute for the Arts, which is eligible for funding from the OAC. WOW Hall, however, is not eligible for OAC funding, according to Rogers. "Many organizations apply to us for events that take place at WOW," he says.

Nevertheless, WOW Hall board chairperson Robyn Kelly says WOW Hall applied for emergency funds through the Oregon Community Foundation, as well as the PPP, but did not receive any federal relief in the first round. "We are working on other grant and funding options as we find them," she says, as well as donations from members.

Meanwhile, Sam Bond's Garage, another venerable local venue, has canceled everything indefinitely. "I'm not booking any future dates at all," says Cindy Ingram, who books entertainment there.

Running a venue right now is like putting together a puzzle where the pieces and the picture are changing all the time, says Danny Kime, owner of Sessions Music Hall. "It's pointless," he says.

Shortly after COVID-19 hit, many of Sessions' spring shows were rescheduled for fall. When it became apparent large-scale gatherings such as concerts would be prohibited all along the West Coast for the foreseeable future, especially in California, the bottom fell out for those shows as well. They're all now pushed back to spring 2021.

Whatever Oregon and Washington do, a West Coast music tour without stops in California doesn't make any sense financially. The three states have said they are

working together on a strategy for re-opening. Details of that strategy are just now beginning to emerge, and it's more bad news for the concert industry.

Oregon Gov. Kate Brown has barred large gatherings like big rock concerts through September, but a plan for re-opening some businesses announced May 7 will allow bars to open for sit-down service and in-person gathering of up to 25 people starting May 15 in counties that meet health standards. One small detail in the plan that could dampen music business: a requirement that on-site consumption of food and drinks be done by 10 pm.

It's not just local music venues feeling the aftershocks of COVID-19. Doug Fuchs says he's wondering whether Flying Ink Media, the Eugene-based advertising, marketing and publicity business he's built over the course of two decades, will survive the pandemic. Fuchs has received aid for Flying Ink Media through the SBA.

Fuchs' clients include McDonald Theatre, Cuthbert Amphitheatre and Sessions Music Hall. Sessions is currently closed with no events on its schedule, but some shows do remain on the calendar at both the McDonald and Cuthbert.

"Most tours are canceling until 2021," Fuchs says. Those shows left on the schedule, he adds, will most assuredly be moved to a new date or canceled entirely.

Furthermore, the fact those shows have yet to be postponed, or abandoned entirely, has everything to do with the chaotic nature of live music's new normal rather than some misguided optimism these events will actually take place.

"Everyone working from home has not helped communication or timing," he says.

Additionally, the Oregon Country Fair has been called

off for the first time in its 50-year history, as has the Lane County Fair. Two other big summer shows slated for Eugene — Bob Dylan and two nights with Phish at Matthew Knight Arena on the University of Oregon campus — will not take place under Brown's plan for reopening Oregon's economy. Matthew Knight Arena did not respond to *Eugene Weekly's* request for comment.

What live music, already a low margin business, will look like post-COVID-19 is uncertain. In early May, Live Nation, one of the country's largest concert promoters and event owners, announced plans for crowdless concerts and drive-in concerts.

That's while live streaming performances on platforms like Instagram seem unlikely to go away, and artist guarantees — the paychecks agreed to be paid an artist by a venue regardless of ticket sales — will surely plummet, as a measure to share financial risk between venues and touring artists.

Adding to that, Faughn of Old Nick's says some concertgoers may be hesitant to go out when social distancing measures loosen up.

"We're going to do our best to address all of those concerns by providing the safest post-COVID concert environment we can, as well as reasonably priced events to try to coax people back out," Faughn says.

Fuchs says he suspects smaller clubs will open before larger venues, but he is beginning to believe reports that it could be a year or more before large gatherings are considered safe.

"No one knows," he admits. "I do believe people are starved for entertainment. Live music should do well again, once safe to deploy." ■

STAY HOME AND VOTE!

ENDORSEMENTS AT A GLANCE

By EW Editorial Board

EUGENE

Mayor **Lucy Vinis**
City Council Ward 1

Emily Semple or **Tim Morris**
City Council Ward 2 **Matt Keating**
City Council Ward 7 **Claire Syrett**
City Council Ward 8 **Randy Groves**

EWEB 1&8 **Matt McRae**
EWEB 2&3 **John Barofsky**
EWEB 6&7 **Sonya Carlson**

SPRINGFIELD

Mayor **Mike Eyster**
City Council Ward 3

Kori Rodley or **Johanis Tadeo**

LANE COUNTY

Lane County Board of County
Commissioners

South Eugene District 3

Joel Iboa or **Laurie Trieger**
North Eugene District 4 **Andrew Ross**
District Attorney **Patty Perlow**
Measure 20-306 **Yes on LCC Bond**

OREGON

Secretary of State **Shemia Fagan**

FEDERAL

Congress, 4th District **Peter DeFazio**
Democratic Presidential Primary **Joe Biden**

slant

• If your **ballot is still sitting on your kitchen table**, the time is past where mailing it will get it in on time. You'll have to drop it off at an official drop-off site by May 19 at the latest. Some voters tell us they have been hung up because they don't know which judges to vote for in the contested races. We recommend incumbent Thomas Balmer for the Oregon Supreme Court and incumbent Joel DeVore for the Court of Appeals. The next step is we charge ahead into the crucial and terrifying general election in November 2020. You can find the rest of our endorsements at a glance in this issue. PS. Given the whole virus thing, let's not lick the ballot envelope.

• It's been a struggle for small businesses to stay alive in the COVID-19 pandemic, and *Eugene Weekly* is no exception — it's ads from local businesses that pay for this free paper. Contributions, large and small, from community members have been paying for us to keep printing, and we treasure them and the notes from readers that accompany them. Now, we are excited to announce that we applied for and received a \$25,000 grant from the Facebook Journalism Project's **COVID-19 Local News Relief Fund**. The grant money helps with staff salaries and will go to jumpstarting our online coverage of local governments to help us watchdog transparency and to aid in our reporting on homelessness. You can check out some of the coverage already available online at EugeneWeekly.com. We are dedicated to informing this local community, especially during times like this.

• **Thumbs up to the grown-ups** who are talking to us every day about COVID-19. That's Dr. Anthony Fauci, Gov. Kate Brown, Gov. Jay Inslee of Washington, Gov. Gavin Newsom of California, Gov. Andrew Cuomo of New York and more, but they need to shout louder to drown out the children in the White House. If you're taking notes, that's President Donald Trump, Vice President Michael Pence and their minions.

• Here's hoping **Portland metro voters pass the homeless services ballot measure** on May 19. Probably a sure thing before COVID-19 hit, this brilliant proposal would really attack homelessness in Portland and set an example for the rest of us. It's a tax on high earners and businesses to raise \$250 million annually for 10 years to be spent on homeless services. *The Oregonian* reported that \$1 million was raised by the campaign to pass the ballot measure. Good luck.

• **The COVID-19 lockdown is finally starting to lift (for now) in Oregon**, but don't stop wearing your mask just yet. Gov. Kate Brown announced last week that counties can apply for "phase 1" of the reopening process — which starts on May 15 and allows customers to sit in restaurants and shop retail businesses. Lane County has already applied, outlining a plan for how it would keep the coronavirus under wraps if businesses were to start operating again. Under this first phase, employees will have to wear masks, restaurant patrons will have to sit several tables away from others and a limited number of people will be allowed in retail stores.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND
RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

Giving After Loss

AFTER LOSING HIS WIFE TO THE VIRUS, A EUGENE COVID-19 SURVIVOR
DONATES PLASMA TO HELP OTHERS

By Taylor Perse

Brian Alexander was the third person to test positive for COVID-19 in Lane County. But he didn't know he had the virus until after his wife MaryKay Alexander was already dead. She was the first person in Lane County known to have died of the novel coronavirus.

While grieving the loss of his wife of 22 years, Brian Alexander heard that coronavirus survivors could donate their antibodies, which can be extracted from plasma and used to treat those fighting the virus. He decided to donate, hoping that despite his tragic situation, it wouldn't be too late for someone else.

In February, Brian and MaryKay Alexander attended a memorial service for MaryKay's older brother on Mercer Island, Washington, where they were unknowingly exposed to the coronavirus.

They returned to their Eugene home on March 3. Brian Alexander woke up the next morning with a fever. He was exhausted and aching. Figuring it was a mild flu, he called in sick to work at the transportation department with Eugene's 4J school district and took some medicine to keep the fever down.

As the week went on, Brian still felt ill, and decided to go to urgent care. At that point, his temperature had normalized. He says the doctors figured it was just an infection due to bronchitis he contracted several months ago. They gave him antibiotics and sent him home.

The doctor told him he was okay to go back to work on Monday, Brian Alexander says, so he did. He drove the bus for a few days that week. By then, the sickness was wearing off, and he was feeling better.

"Then my wife was running a fever," Brian says. "She had a cough for a long time." He set her up with a telehealth appointment.

On the afternoon of the appointment, Brian Alexander went to help his 60-year-old wife out of bed.

Instead of standing, MaryKay collapsed, he says. She suddenly couldn't walk. Unable to lift her, Brian Alexander tried to reconfigure her in a more comfortable way.

That's when she stopped breathing and turned blue.

Brian Alexander grabbed the phone and dialed 911. Under the operator's instruction, he started chest compressions. When the paramedics arrived and started working on her, Brian says, they spent 16 minutes working to get her to breathe, tearing the room apart in their efforts.

"Apparently they got a rhythm on her," he says. "They loaded her in an ambulance, and I got to the emergency room and waited, and waited."

On Saturday, March 14, MaryKay Alexander died at PeaceHealth Sacred Heart Medical Center at Riverbend.

The next Tuesday, Brian Alexander got a call that his wife had tested positive for coronavirus, and they wanted to test him too. She was the first person in Lane County to die due to complications from the coronavirus.

Because he had driven the school bus recently, the district let

families know he had tested positive. "They contacted like 250 families. It ended up that no one came down with coronavirus from being exposed to me," he says.

Brian returned home to self-isolate, the loss of his wife still new. Their room was disheveled from when the paramedics tried to revive her — the mattress tossed in another area, the bedding scattered.

In his time alone, he started going through old photos of him and MaryKay, reliving memories. Brian describes his wife as giving. MaryKay was often the last one to leave a dinner party, because she wanted to help clean up. Maybe, he says, that was because she was from Hawaii, and that's part of the culture of Aloha.

During his isolation, Brian Alexander found out that people who had COVID-19 were donating plasma to the Red Cross because hospitals were using the antibodies to help other coronavirus patients. He decided to donate.

"I want to make something out of my horrible situation," he says. "If my plasma can help somebody, maybe that will help."

The American Red Cross Blood Services is working closely with the FDA for those who believe they had the coronavirus and recovered, says Peter Norkeveck, donor coordinator at the Salem Red Cross. When people are interested in donating, he says, they fill out a questionnaire. Then a Red Cross representative will reach out to go over their health history and then approve them for donation — which can only take place at a permanent site in Salem or Portland.

Once what they call "convalescent plasma" is collected, it is sent to the Red Cross lab, where the antibodies are made available for various treatments around the country.

"Primarily, convalescent plasma goes to help those who are hospitalized with COVID-19. That is used to help that patient recover more quickly," Norkeveck says. He adds they are asking those who haven't had the coronavirus to still donate blood and platelets.

"The convalescent plasma is very much desired and in need. We need to keep our blood supply up, so I'd encourage folks to donate blood also," Norkeveck says.

After MaryKay's death, Brian Alexander spent time wondering if she could have made it to the hospital on time had they been tested.

"But if we had gotten her there sooner, the treatment is palliative," Brian explains. "She would have hated dying in the hospital while hooked up to machines."

He is back at work now, living in a widower's fog, he says. To keep busy, he's been playing his guitar and singing. He sings songs in Hawaiian that MaryKay loved, and he sings the song he wrote for her on their wedding day: "I Finally Found You." ■

For more information on donating plasma visit RedCrossBlood.Org; if you did not test positive for COVID-19 and want to donate blood, visit RedCrossBlood.Org/Give or BloodWorksNW.Org.

During his isolation, Brian Alexander found out that people who had COVID-19 were donating plasma to the Red Cross because hospitals were using the antibodies to help other coronavirus patients. He decided to donate.



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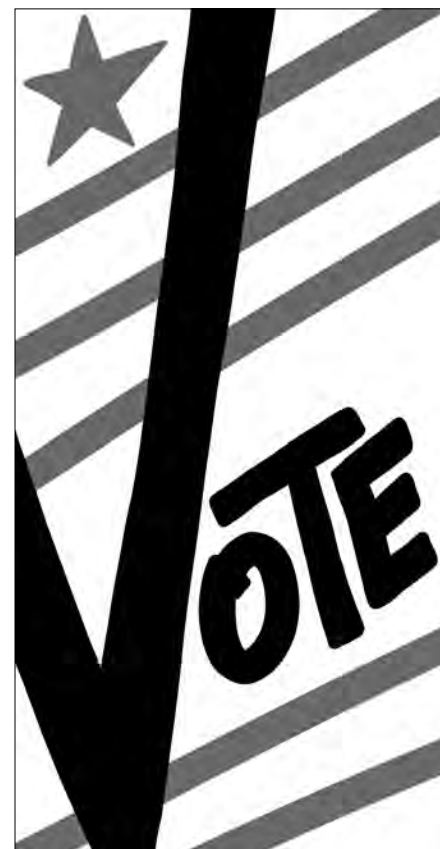
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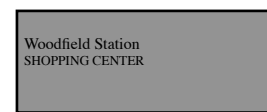
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CONGRESSMAN PETER DEFAZIO: A PROGRESSIVE CHAMPION FOR OREGON

Peter DeFazio is the progressive champion we need to stand up to Trump and fight for Oregon's 4th District. But don't take it from him — here's what Oregon and national progressive leaders have to say:

EUGENE
Weekly

We need our savvy, seasoned congressman from Springfield more than ever in Washington, D.C.

“DeFazio wakes up every day with an urgency to order our national priorities in line with the priorities of the people, not the powerful and privileged few. Democrats in Oregon's Fourth Congressional District should send Peter back to Congress because we need his leadership, tenacity, thoughtfulness, passion, and fire to accomplish our agenda.”

— Congressional Progressive Caucus Co-chairs
Rep. Mark Pocan (WI) and Rep. Pramilla Jayapal (WA)



“I want voters in this district to know that the historic workers-first relief package that saved 2.1 million jobs is thanks to DeFazio. He was our first, loudest and most dedicated advocate in Congress.”

— Sara Nelson grew up in Corvallis, Oregon
and is the international president of the Association of
Flight Attendants-CWA, AFL-CIO



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Eugene City Council, Ward 1

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Like a lot of businesses here in Lane County, *Eugene Weekly* is locally owned and operated. We have been serving up progressive journalism within our community every Thursday for nearly 40 years. During this difficult time we are asking for your financial support to keep our voice heard throughout the greater Eugene-Springfield area.



For a limited time anyone who contributes **\$50 or more will get a 'Local & Vocal' Eugene Weekly T-shirt** in return as a thank you while our supplies last. We will also throw in a free copy* of our newspaper every Thursday!

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DESPITE GOV. KATE BROWN'S MORATORIUM ON NONPAYMENT EVICTIONS, THREATS STILL HAPPEN, WHICH HAVE PUSHED VULNERABLE INDIVIDUALS OUT OF HOUSING **BY HENRY HOUSTON**

Jessica Smith has been out of work as a server at Buddy's Diner in Eugene since March 7. She's been trying to navigate the state's overwhelmed unemployment world. But when she talked with *Eugene Weekly*, the checks weren't near to what she was receiving when working.

When Smith's April rent was due, she didn't ask the property manager at her Springfield apartment complex about holding off payment because she was hopeful that her federal stimulus check would come in time. It didn't.

Although Gov. Kate Brown enacted an eviction moratorium March 23, Smith says her landlord still posted a 72-hour eviction notice on her door and mailed another copy.

When Smith told her sister about the eviction notice, her sister told her to call the Springfield Eugene Tenant Association. So she did.

"I was unaware that she was not supposed to be putting those evictions out," Smith says of her landlord.

Smith says she thinks her apartment complex's property manager sent eviction notices out because the manager knew the federal government was giving out the stimulus checks that week — and that the manager also knew the governor put a moratorium on nonpayment evictions.

After talking with SETA and learning about her rights as a tenant, she says that the property manager should've just called her since sending eviction threat notices just added to her stress.

But Smith's not completely free of worrying about future rent payments. She says what she gets from the state's unemployment insurance doesn't come near to covering her rent and other living costs. Although she had a roommate move in, she says her future in Oregon is uncertain. It's likely that she'll leave for Las Vegas, where her son lives.

Smith isn't alone in her experience being threatened with eviction due to nonpayment. In Springfield, many undocumented residents fled their homes after seeing a 72-hour notice eviction posted on their doors. A local activist who's helping them find housing says it's exposed the need for more Spanish-speaking people at social service nonprofits.

Local tenants throughout Eugene-Springfield are concerned about their housing, too. The tenant

rights nonprofit SETA has seen its call volume nearly double during the pandemic and is asking Lane County government to implement more pro-renter policies. And now there's a movement starting to "cancel rent" and build more community in neighborhoods through groups like Lane County Mutual Aid and Eugene Strike.

Calls for Help

In Oregon, like the rest of the U.S., the Latinx community has been vulnerable to COVID-19. The Oregon Health Authority reports that the rate of coronavirus illness in the state's Hispanic population continues to grow at a high rate: 14.3 cases per 10,000 residents, while non-Hispanics test positive at 4.5 cases.

It's not just the COVID-19 virus that's hitting Latinx populations hard — the economy is, too.

An organizer for Community Alliance of Lane County's Springfield Alliance for Equality and Respect social justice program, Johannis Tadeo, is finding undocumented immigrants places to live after they left their homes because their landlords posted 72-hour eviction notices on their door. He's doing it with the help of the Eugene-Springfield community.

"They left because they thought the cops were going to come," Tadeo says. "Due to the fact that some of these folks don't have status, they packed their stuff up and left because they didn't know where or who to contact."

He adds that many in the Latinx community have had traumatic experiences with the police.

During the month of April, Tadeo and other community members worked to find temporary housing for 35 people after they lost their jobs from the economic shutdown.

"The unfortunate piece is that I get contacted after," he says. "Talking with Legal Aid, once these folks turn in the keys, it makes it a lot harder to fight. When I let some of these families know that, they were devastated."

Although the tenants legally forfeited their housing, Tadeo says some landlords worked with tenants to allow them to return, signing contracts saying they'll pay the rent back when they get the money.

Tadeo and some community members were able to find some families temporary rent-free housing in mobile home park homes with spare rooms.

"We asked the community, and made sure those folks are good folks," he says. "We traditionally try to find someone who's bilingual or who's worked with us in the past."

He says Social Security numbers are needed for some housing applications. And applying for temporary housing has a huge waitlist, so the fastest way to get immediate housing is through a good neighbor.

He says some families were split up, with their children living in a mobile home across the street from where the parents live.

But Tadeo says he and other community members were unable to find housing for 12 families, four of which had children.

"Last time we talked to them, we were going to give them tents," he says. "We came back to give them propane but they were gone."

Tadeo says that he and the community are trying to find temporary housing for a 25-year-old single mother and her two children: a 2 month old and 2 year old. She lost her housekeeping job right when the state started imposing social distancing measures.

"That was a stable job for her," he says. "She's still looking for work, as well as a babysitter for her baby."

He adds that the woman had some money saved, but she had to decide either to spend it on temporary shelter or food. She went with food and that's when she reached out to Tadeo about where to find housing.

Tadeo has had some help in informing the Latinx population about their options in Springfield. A grassroots group called Escudo Latino has emerged as an information source, inviting local leaders to its weekday radio program at 2 pm on 97.3 FM and on Facebook to talk updates on COVID-19, tenant rights during the pandemic, how to access local resources like food banks and more.

But Tadeo says the city needs to create more bilingual access for the Latinx population.

"The city as a whole needs to be more efficient for some of these communities to be informed of where the nearest shelter place is," he says, adding the need for a physical place to seek information on getting resources like food.

And he says he heard from the ousted families he worked with that they didn't have a good experience with housing and relief nonprofits in the area. He was told that social services nonprofits in the area haven't had ample Spanish-speaking staff.

"Having the fear of that rejection and having the impact on your kids, you'd rather not take the risk and apply," he says about Spanish-speaking applicants trying to apply for social services in the area where there isn't a lot of bilingual staff.

Fighting for Tenant Rights

When Smith was dealing with her eviction notice for nonpayment, she called Springfield Eugene Tenant Association for resources on how to deal with it. She was one of many who have called the nonprofit, which started serving tenants in the area in 2019.

Since the pandemic began, SETA has been active in advocating for tenant rights. Days before the governor's moratorium, SETA wrote a letter to the Lane County Board of County Commissioners asking for the county to enact a moratorium, a 6-month repayment plan, an emergency fund for low-income tenants and more.

"In the wake of the current COVID-19 pandemic we recognize that many people who were already one paycheck away from not being able to pay their bills will no longer be able to do so due to loss of income," the nonprofit wrote.

Days later, though, Brown enacted Executive Order 20-11, a 90-day moratorium on rent evictions. It's since been extended to end in early July and makes it a misdemeanor if a landlord gives a tenant a 72-hour notice of eviction due to nonpayment. But the order doesn't offer any assistance for those who need to pay back rent.

Brown prohibited law enforcement from serving nonpayment evictions, but not for just cause, which could be whether the tenant did something like violate a lease agreement.

According to records obtained from the Lane County Sheriff's Office, deputies have still been enforcing just-cause evictions. Since the governor enacted her moratorium, Lane County deputies have forcibly removed tenants twice and sent two eviction notices.

SETA's director of hotline services, Joshua Caraco, says if tenants receive an eviction notice, they should tell their landlord about the moratorium and maybe also contact a lawyer. He says that SETA does help tenants calling the hotline find a lawyer if needed.

Unemployment data collected by SETA shows that out of the 18,987 Lane County residents who filed for unemployment insurance, one in four worked in the accommodation and food service sector. The median hourly wage of those individuals is nearly \$12.50.

Compared to the pre-COVID-19 days, Caraco says calls to the tenant rights nonprofit in general have doubled.

"We have seen an increase in calls related to evictions, though most do not include actual notices, some do," Caraco tells *EW* in an email. "Many calls involve threats

of eviction, others are simply from callers worried about paying rent. We have also received a lot of calls from students or their parents interested in breaking their leases and feeling very trapped."

Caraco sent a hotline summary report to *EW* from March 15 to May 5. The report says that SETA has received about 90 calls during that period, putting stress on the unfunded, volunteer-run organization. The nonprofit saw an increase in calls from tenants wanting to deny landlord entry during the pandemic, resulting in one caller being served a 30-day notice of lease termination if a problem wasn't solved in two weeks.

SETA sent a report to the Lane County Board of County Commissioners, urging that policies be enacted to help mitigate the bleak economic future. The report says that unemployment insurance is a best-case scenario for many workers. Many of those who are still working are in the lowest-earning sectors and aren't receiving hazard pay or benefits. When social measures phase out, leading to the gradual opening of the economy, many residents won't have a job to return to or will have reduced hours and smaller paychecks.

The tenants rights nonprofit offered the county commissioners five recommendations: a 6-month rent payment grace period, no rent or security deposit increases, rent assistance, credit protection and early lease termination by tenants.

"We outline repayment periods and additional rent assistance because of the systemic inequality that will make it incredibly hard for so many renters in our community who were already low-income to ever save enough to pay," Caraco says.

Looking to the Future

Utility poles in Eugene are usually filled with flyers for upcoming concerts. For a while as Lane County shut down, they were empty, but there has been an increase of flyers stapled to poles, telling people to keep their rent and that if you can pay rent don't because many neighbors can't.

"We are safer together," the flyer from Eugene Rent Strike reads.

Eugene Rent Strike is one of many localized efforts to cancel rent and mortgage payments in an economy with historical unemployment rates.

Rent Strike emailed *EW* a collection of letters that property managements throughout the Eugene-Springfield area sent to tenants, asking for rent money

whenever the stimulus money would come or raising rent.

In the letters, the property management companies acknowledge the pandemic and offer accommodations for tenants who reach out — but still remind tenants that rent is still due, especially if their employment hasn't been impacted by COVID-19.

May 1, also known as International Workers' Day, is a holiday used to celebrate labor and the working class. So on that day, Lane County Mutual Aid took to the streets to safely distribute bread and roses to 100 homes throughout Eugene.

The action, according to the group, was to echo the 1912 Bread and Roses Strike in Lawrence, Massachusetts, where immigrant textile workers went on strike for living wages.

The Lane County Mutual Aid group supports Eugene Rent Strike. The goal of the strike is to highlight residents' inability to pay rent or mortgages during the COVID-19-caused economic meltdown.

Organizer Avery Temple, who's associated with Eugene Rent Strike and Lane County Mutual Aid, says more needs to be done to assist people with rent and mortgage payments. She says that pushing Brown to get more money for everyday people is one goal because the government needs to do more to help everyone during the pandemic.

"We don't think people can pay their bills with the stimulus check," she says. "This economic crisis and pandemic isn't the people's fault, and the way it's been handled by the government has been inadequate, to say the least."

Temple says another goal is not to just connect people with nonprofits that can help pay for bills but also to build neighborhood alliances.

"The economy won't turnaround overnight," she says.

She recommends creating neighborhood mutual aid "pods" where neighbors can help each other out and feel connected during the pandemic. Such relationships can help build a political movement to cancel rent and mortgage payments but also so neighbors can know each other's struggles with bills and assist if needed.

And, most importantly for those like Smith or the Latinx families who left their homes, neighborhood pods can help inform neighbors of their rights as a tenant, direct them toward the proper resources and avoid making hasty moves if handed a threat of eviction during a governor-imposed moratorium. ■

Learn more about Escudo Latino and listen to past radio interviews on its Facebook page. The SETA hotline is 541-972-3715. For more information about Lane Mutual Aid, visit LaneMutualAid.org or call the hotline at 541-321-8749.



LCC Bond 2020

On the May 19th ballot, the LCC board is asking you to consider Measure 20-306.

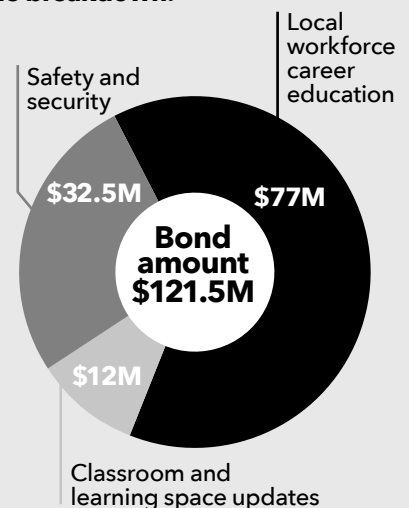
If approved the \$121.5 million dollar bond measure would:

- Expand Health Professions with an \$8 Million State Match
- Increase Workforce Training Programs
- Fund Safety and Security Updates
- Implement Seismic Retrofitting
- Modernize Classrooms

Cost: If passed, the measure is estimated to increase property taxes \$0.12 per \$1,000. Property taxes would increase by about \$3.00 a month or \$36 a year for a property assessed at \$300,000. If it doesn't pass, none of the improvements or modernization projects would be completed. LCC would not receive the \$8 million state funds.

Learn more about the LCC Bond. Visit: lanecc.edu/bond

The following is the breakdown:





It has been one of the hidden gems of Eugene for the past 16 years. Now the **Archaeology Channel International Film Festival**, which opened on Wednesday May 13, has the online spotlight. Organized by the Eugene-based nonprofit Archaeological Legacy Institute (ALI), the five-day festival features 23 films from throughout the world. “I would put our festival against anyone in the world content-wise,” Rick Pettigrew, the festival director and ALI’s executive director says. “We have more diversity.” Productions for this year’s edition of the festival include a film about lost Italian art during World War II (*Art in War*), the story of the Bruniquel Cave that was discovered in France in 1990 (*Neandertal: The Mystery of Bruniquel Cave*), a profile of photographer Lucio Rosa in Libya (*The “Boy” with the Nikon*) and an Iranian documentary that explores the influences of two great poets (*Hafez and Goethe*). Also, there’s an Oregon-based story of WWII Japanese pilot Nobuo Fujita (*Samurai in the Oregon Sky*), a look at HistoriCorps and its ongoing efforts to preserve remote historical structures (*Saving Places*) as well as a close look at the perceptions and interpretations of gender (*Theirstory*). The Archaeology Channel International Film Festival runs through May 17. Each day’s viewing is \$4.99. More information about the festival, including a synopsis of all the films, is at ArchaeologyChannel.org.
— Dan Buckwalter

GENERAL

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ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLaneor.us.

Alcoholics Anonymous meetings can be found at EviAaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

FILM

The Archaeology International Film Festival, thru May 17, \$4.99 per day. RSVP & more info at Archaeology-Channel.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAMForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

“Springfield Public Library - Where Minds Grow,” Springfield Public Library YouTube channel.

ONLINE GATHERINGS

OSU Digital Days of Service, May 1-16. To volunteer, go to OsuAlum.com.

Sloth Trot - Virtual Race for charity, thru May 17. A virtual race where we encourage one another to hang in there and keep moving! More info at ElectricEdgeRacing.com. \$35.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu.

Karin Clarke Gallery, KarinClarkeGallery.com.

Maude Kerns Art Center (“A Change of Space”), MkCenter.org.

White Lotus Gallery, WLotus.org.

ONLINE LECTURES/CLASSES

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

ONLINE PERFORMANCE

Artists & bands w/ Kidz Rock Music & Arts Festival, thru May 25. More info at KidzRockJamz Facebook page.

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

Pickathon, “60 Concerts in 60 Days,” 1pm every day. More info at PickaThon.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

MAY 14

HEALTH

NAMI Family Support Zoom Group, 7pm. RSVP at NamiLane.org.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at VistaPsych.com.

Spread Peace: one-hour online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry via Zoom, 3pm. Forestry.OregonState.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm,

Francesco Lecce-Chong’s Facebook page.

ON THE AIR

“The Point,” 9am, KOPV, 88.0 FM

“Arts Journal,” 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

MAY 15

ONLINE FAMILY GATHERINGS

Little Wonders: Museum Fun for Preschoolers, all day. More info at Mnch.Uoregon.edu.

Oregon Zoo Live, activities developed by an award-winning education team aimed at K-5, 9:30am, OregonZoo.org.

ONLINE GATHERINGS

Eugene City Club: The Lasting Impact of the Internment of Japanese Americans, noon. Broadcast on Eugene City Club Facebook page, then available on YouTube. Airs again on Monday, May 18, 7pm, KLCC, 89.7 FM.

LECTURES/CLASSES

Friday Funtime: Wonk Talk (Dig into the weeds of bike transportation during National Bike Month), 5:30pm, City of Eugene Transportation YouTube.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, Francesco Lecce-Chong’s Facebook page.

“Virtual Cinema” w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY

MAY 16

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. Please obey social distancing manners.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF.org.

SUNDAY

MAY 17

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

SPIRITUAL

All churches have been shuttered. Consult your church website for live-streamed worship times.

Eugene Insight Meditation Community, 6:30pm, via Zoom. More info at EugeneInsight.com.

MONDAY

MAY 18

HEALTH

Connection Peer Support Zoom Group, 6pm, RSVP at NamiLane.org.

ONLINE FAMILY GATHERINGS

Explore from Home: Rocks and Lava, all day, Mnch.UOregon.org.

ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Day Writing for Adults, 2-4pm, WordCrafters.org. \$5-10.

ONLINE RECREATION

Trivia w/ Dr. J & Gina Juice, 7pm. More info at Jameson’s Bar Facebook page.

TUESDAY

MAY 19

FARMERS MARKETS

Lane County Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

GATHERINGS

Virtual Queer Town Hall, 9am, BasicRights.org.

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong’s Facebook page.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Kids: Mindfulness and Movement Grades 6-12 via Zoom, 5pm, VistaPsych.com.

Kids: Mindfulness and Movement K-Grade 5 via Zoom, 5pm, VistaPsych.com.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. \$10.

Transportation Talk Tuesdays: Bike Education, 5:30pm via Zoom. City of Eugene Transportation YouTube channel.

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm. HultCtr. Facebook page.

WEDNESDAY

MAY 20

HEALTH

Connection Peer Support Zoom Group @ NamiLane.org, 6:30pm, RSVP at NamiLane.org.

ONLINE FAMILY ENTERTAINMENT

Little Notes Music Time, 9:30am. More info at EugeneSuzukiMusicAcademy Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong’s Facebook page.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

LECTURES/CLASSES

Quaran-teen Write-In, 10-11am, WordCrafters.org. \$5.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

The “Find Your Voice” Writing Class Series, 6-8pm, WordCrafters.org. \$35.

Universal Compassion: Inspiring Solutions for Difficult Times, 6-7:30pm. More info at MeditateInEugene.org.

THURSDAY

MAY 21

HEALTH

NAMI Family Support Zoom Group, 7pm. RSVP at NamiLane.org.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at VistaPsych.com.

Spread Peace: one-hour online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry via Zoom, 3pm. Forestry.OregonState.edu.

Virtual Talk: The 40th Anniversary of the Eruption of Mount St. Helens, 6-7pm. More info at MNCH Facebook page.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong’s Facebook page.

ATTENTION

Bloodworks Northwest is seeking blood donors. With new COVID-19 cases in the Northwest projected to decline in the weeks ahead, Washington and Oregon hospitals are preparing to restart surgeries, organ transplants and cancer treatments that were suspended in March after the magnitude of the pandemic threat became apparent. Patient needs and requests for blood from Bloodworks Northwest healthcare partners are rising quickly, and they could reach pre-COVID levels as early as next week before the blood supply is ready. If you are interested in donating blood, you can schedule online at BloodWorksNW.org or call the Eugene Donor Center at 541-484-9111.

The ongoing COVID-19 pandemic has caused the cancellation of the Mount Pisgah Arboretum annual Wildflower and Music Festival, one of the nonprofit’s biggest fundraising events. Mount Pisgah Arboretum needs support from the community more than ever. If you are interested in becoming a member, visit MPA at MountPisgahArboretum.org.

Are you a solo musician or in a band in need of some public attention and love during this COVID-19 pandemic? Simply go to the *Eugene Weekly* website and go to the calendar listings, or email dan@eugeneweekly.com to get your music the eyes it deserves. All of us could use your talents.

'Quarantine Sucks'

OUR INTREPID WRITER REPORTS FROM THE FRONT LINES OF DOMESTIC ISOLATION

By Alexis Reid

I used to be good at avoiding my kids — all five of them. We had a mutually beneficial arrangement: I drove them to every soccer game, theater rehearsal and guitar lesson, and they stayed out of the house, allowing me to love them from a safe distance.

No longer.

"Social distancing" with young children lacks the welcome isolation those two words bring to parents, especially if you're a miserly introvert locked up with five kids, many of whom you acquired by marriage. We're all in a three-bedroom apartment, which is still better than that time we got to know each other in a one-bathroom duplex.

The apocalypse notwithstanding, I have always suspected I wasn't cut out for motherhood. Warmth is not something I generally bring to skinned knees. "You're fine," is my eye roll response to cries from the next room.

The injuries are never anything serious now, not while we're wearing our pajamas all the time. In the old days a trip to the lake might require more attentiveness in case one of them snaps and tries to drown the splashing offender. Now, in-home stubbed toes and dry hands fall outside the spectrum of my empathetic bandwidth. I might be better suited for the trenches of the coronavirus battle, something where I can be useful without having to kiss any boo-boos, but alas, domestic life is my burden to bear.

At first, things weren't so bad. I delight in chaos — not the unimaginable suffering part, but rather the destruction of the day-in and day-out. Most of us lead busy lives, rushing from one purpose to another. The eye of the

hurricane brings a welcome quiet to weary go-getters.

Of course, a societal breakdown is not at all sustainable. A routine, much to my inner anarchist's dismay, is a necessity for us. After a while, a new normalcy has to set in, though I much prefer the old rush to this new life of strategic grocery shopping.

Three boxes of family size Cheerios is a regular weekend for children who derive their sense of security from cereal. With limits placed on the quantities of food you

meeting to the next, secretly hoping one of them would get hacked just long enough to break the trance of their sour breath. The third-grader "accidentally" changed the language of her assignment into something impenetrable, but I had already spent my last bit of energy convincing the youngest that spoons, not fingers, were the proper utensils for applesauce, and so I retreated to my second shower of the day.

Self-care and cheap distractions are necessary, now more than ever. Exercise and eating peanut butter by the spoonful are both excellent modes of escape. I do not, however, suggest the vortex of social media. Twitter is a playground for the paranoid.

Just the other day, I read that we should be microwaving our mail. (Not only is this fake news, it's a fire hazard.) I simply decided to stop getting the mail altogether. It only took one kid to cough over the taco bar for me to hide in my room for 18 hours with two battery-powered metal rods wrapped in wet paper towels, willing the virus and 5G signals away with finely tuned electromagnetic frequencies. (I read how to do this on the internet.)

A warmer May brings a sense of wide open spaces. Our community pool is still closed, but the kids can roller-blade and bike around the neighborhood. They have colored the sidewalks with pastel flowers of blue and yellow, competing with neighborhood children in a distant game of tic-tac-toe.

Encouraging and familiar messages in sloppy cursive line the walkway up to our door:

"Stay Safe and Smile."

"Stay Home and Save Lives."

"Quarantine Sucks!" ■

THE FIRST WEEK OF DISTANCE LEARNING, I SPENT THE MORNINGS PLAYING IT SUPPORT, BOUNCING FROM ONE GLITCHY ZOOM MEETING TO THE NEXT, SECRETLY HOPING ONE OF THEM WOULD GET HACKED JUST LONG ENOUGH TO BREAK THE TRANCE OF THEIR SOUR BREATH.

can buy, I started taking advantage of the free school lunch program, though it took me two weeks to gather the courage to go down to the school and ask for five lunches. I was afraid someone would call me out for being a liar and thief — no one under 5'3 in ripped jeans has that many kids.

The first week of distance learning, I spent the mornings playing IT support, bouncing from one glitchy Zoom

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Open Roads Ahead

EUGENE'S COUNTRY SINGER-SONGWRITER **MCKAYLA MARIE** WANTS TO MAKE AN IMPACT WITH HER MUSIC

By Frankie Kerner



In 2018, McKayla Marie Webb was doing a photo-shoot for her upcoming album *Open Road*. She was on, you guessed it, an open road just outside of Eugene when a family at a nearby house asked if she was a musician. A few minutes later, she was sitting on a chair outside of their house giving them a personal concert.

The 20-year-old country singer-songwriter says moments like these are what keep her going. “If I can reach somebody with my music and put them in a better mood,” she says, “then my job is done.”

Known as McKayla Marie in her music career, Webb started writing songs at 5 years old and learned guitar at 10. After joining Grrrlz Rock, a youth program for girls to play music, she says she became more confident. Now she uploads videos of herself singing at home on her Instagram — blonde hair, a warm smile and an acoustic guitar in tow.

She was born and raised in Eugene with a music-loving family — a dad, Bill Webb, who adored Garth Brooks, and a mom, Teresa Webb, who leaned more toward bands like AC/DC. You can guess which one Webb took after musically.

What drew Webb to country music initially was its storytelling. “When you sit down and listen to it, you live the song,” Webb says. “You follow the progression, and it’s like reading a good book or watching a good movie.”

Now, with more than 100 original songs under her belt, Webb draws from both personal experiences and fictional stories when songwriting. “I feel other people’s emotions,” she says. “So I can watch something happen to somebody else and really feel that.”

Though she defines her music as country, Webb enjoys incorporating elements of other genres into her songs. She might have one song with a pop influence, and have the next be an edgier, more rock ‘n’ roll style

track. She describes her music as country with other genres blended into it.

“I love the fact that everyone can relate to music,” Webb says. “It’s so powerful in that way. You can be in front of a thousand people and they’ll all interpret your song differently, and it might impact their lives in a certain way. It’s kind of like giving a speech in front of people and having them feel empowered, having an urgency to go do something. I’ve always felt like music is the same way.”

She performs as many as two or three shows a week in the summer, anywhere from the Ponderosa Country Bar in Portland to Oregon’s state and county fairs, which have been canceled this year. A big part of music for Webb is connecting with people — not only with her fans, but with her close network of family and friends.

She remembers her first time performing, when she was 12. It was the annual Diamond Lake talent show on the Fourth of July. She says she was terrified, but the audience found it endearing. “It was hilarious because there was a person holding a microphone to my guitar, someone holding a microphone up to my face, and then someone holding my music in front of me.”

She calls her dad her superfan. “If I had a show that was six hours away, he would pack the car and we would drive six hours away just for the day,” she says. “He’s always been that way. He’s always done everything he can to support my music.”

“She puts so much work into perfecting her art,” says her dad. “You can’t explain the feeling when someone hears McKayla sing her original music. I’ve heard it, so it’s normal for me. But then you get out and you realize it’s moving people.”

Webb’s grandparents own a construction company in Eugene, where she currently works, helping with book-keeping and logistics. She’s a student at Lane Community College studying business, but ultimately her goal is to be a full-time singer-songwriter.

One day in the near future — once COVID-19-related social distancing is lifted — she hopes to move to Nashville for the music opportunities. Until then, she’s writing music at home and working on developing her career as an artist.

“I want to get my songs out there and impact people’s lives that way,” Webb says. “The words are the important part. If my words can reach people, that’s what I want to do.” ■

For more information on McKayla Marie, visit McKaylaMarieMusic.com

Jams, Not Jelly

LOCAL PSYCH ROCK BAND **ANIMALINGO** GEARS UP FOR THEIR FIRST ALBUM RELEASE

By Frankie Kerner

The first time I heard Animalingo was in a backyard overlooking the McKenzie River at a local DIY festival called Jamfest. It was a hot mid-summer day, and the property was filled with dozens of local music lovers. The band’s psych rock, funk and alternative fusion blended into one unique sound that permeated the July air.

Now, Animalingo is gearing up for the May 15 release of their first album, *Babble On*.

Jamfest is put on by Nathan Chesnut, Animalingo’s drummer. “The first show we ever played was the first official Jamfest, three years ago,” he says. “Animalingo has played every year. It’s kind of like our home turf.”

But like most events this year, it’s looking like there likely won’t be a Jamfest this summer due to social distancing orders. This isn’t the only thing that’s gone awry recently for Animalingo — in fact, they had an entire schedule of shows mapped out in support of their upcoming album release that are now canceled.

Animalingo, like many artists, has been negatively affected by COVID-19 by not being able to play live. However, the band sees some silver linings through it all. “Although we’ve had some losses, it’s cool to see friends can still work together to make stuff happen,” says guitarist and vocalist Zev Kamrat. “It’s pretty inspiring.”

The band has seen a lot of support from their network in the last few months. Garrett Davis of Gart Studios recorded and mixed the album, even letting them record two tracks for free. Their friend Joe Hughes contributed to making a visual accompaniment of the album with Chesnut, which the band says is an accurate visual representation of their sound.

They’ve been playing most of the songs you’ll hear on *Babble On* since their inception in 2017. Kamrat and Alex Weston, the band’s other guitarist and vocalist, lived together for a year, writing songs for fun but not doing much with them.

Eventually, they started to collaborate, and their music became more serious. They moved in with Chesnut and started jamming together in the garage.

“The first time we got together it felt great, everything fell right into place,” Weston says. “Our other roommate [Sean Bethem] was a fantastic bassist and heard us

jamming. He asked, ‘What’s this?’ So we asked him if he wanted to join in.”

The first time the band all played together they worked on the song “Bones,” a seven-minute track which ended up being a single on the album. Bethem describes the album as transcending different styles throughout its length.

“We started out with bluesy songs the first few, and then it maneuvers into other genres and fusions,” he says. “It’s really upbeat, fun music to play. People really enjoy it.”

Keeping that live, raw energy was something Animalingo says they prioritized when going in to record *Babble On*. They practice in a garage, and that’s exactly the atmosphere their sound gives off.

The album goes in a lot of different directions, but gradually gets more abstract with each song. After the intro, it jumps into “Apple, Apple,” taking inspiration from ’90s grunge aesthetics.

As with Jamfest, Animalingo stays true to their jamming roots. Improvisation and experimentation is something they value when playing live, and they intentionally kept that energy on the album.

“We all have a lot of fun engaging with the audience,” Kamrat says. “Fostering that sense of community and being a part of creating a moment.”

While it may be awhile until fans and friends can catch an Animalingo show, *Babble On* should provide some sense of that raw, live energy you may be seeking during this time. ■

Babble On is available on streaming services May 15. For more information on Animalingo, you can visit Animalingo.Bandcamp.com.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of **JAGGER RAY JAMES**, A Child TO: Seaira Dawn Smith aka Seaira Dawn James Case No. 19JU08015 **PUBLISHED SUMMONS IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above- named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of August, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated February 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 04/30/20 Date of last publication: 05/14/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 20, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682- 4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one

as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Nicholas R. Balthrop Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 15TH day of April, 2020 Issued by: /s/ Nicholas R. Balthrop Nicholas R. Balthrop, #153110 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NANCY BESAW, as successor Trustee of the Margaret Nasset Mitchell Trust, dated the 4th day of April, 1990, Plaintiff, v. Unknown Heirs and Devises of WILLIAM JENNINGS EDWARDS, deceased; Unknown Heirs and Devises of FRANCES EDWARDS, deceased; LARRY GENE EDWARDS; Unknown Heirs and Devises of MARVIN CHARLES EDWARDS, deceased; DONALD ALAN EDWARDS; DANIELLE MARIA CHAUSSE; Unknown Heirs and Devises of HAZEL BALLEW, deceased; JESSIE LINCOLN BALLEW; STEPHEN HENRY BALLEW; DWAYNE EDWARD BALLEW; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Herein, Defendants. **CASE NO. 20CV16624 SUMMONS TO DEFENDANTS:** Unknown Heirs and Devises of WILLIAM JENNINGS EDWARDS, deceased; Unknown Heirs and Devises of FRANCES EDWARDS, deceased; Unknown Heirs and Devises of MARVIN CHARLES EDWARDS, deceased; Unknown Heirs and Devises of HAZEL BALLEW, deceased; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Filed Herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint

and the demand for relief are: Plaintiff claims a right to ownership through adverse possession of the real property in Lane County, State of Oregon, located at 3903 East 15th Avenue, Eugene, Oregon 97403 (the "Property"), and more particularly described as follows: "A strip of land 30.0 feet in width, situate, lying and being in Section 34, Township 17 South of Range 3 West of Willamette Meridian, Lane County, Oregon, lying 15.0 feet on each side of the following described center line of the abandoned Eugene to Springfield car line as originally constructed. Commencing at a point on the West line of Lot 18 of TITUS AND STRAIGHT'S TOWN PLAT OF GLENWOOD PARK as shown by the Plat thereof on file and of record in Book "T" at Page 481, Lane County Oregon Deed Records, said point being 705 feet South from the intersection between the South line of the County Road between Springfield and Eugene and the East line of Henderson Avenue; thence running East 641.0 feet to a point in East line of said Lot 18, the point of beginning of the center line to be described; thence continuing East 105 feet, more or less, to an intersection with the Northerly extension of the West line of Lot 3 of Block 9 of MIDWAY PARK according to the recorded Plat thereof, said intersection being 35.0 feet Northerly from the Northwest corner of said Lot 3, more or less, in Lane County, Oregon." Plaintiff's demand for relief is for a judgment as follows: (a) Declaring Plaintiff to be owner and entitled to possession of the Property free of any claim, estate, title, or interest of Defendants or those claiming under Defendants, and quieting title in the property in Plaintiff; (b) Enjoining Defendants and those claiming under Defendants from asserting any estate, title, or interest in the Property or any part thereof; (c) Awarding Plaintiff recovery of the costs and disbursements incurred by Plaintiff herein; and (d) Granting such other relief as this court may deem just and proper. **NOTICE TO DEFENDANTS: READ THESE CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the

plaintiff does not have an attorney, proof of service on the plaintiff. The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVVAAS COBB Of Attorneys for Plaintiff, By: /s/ Andrew M.J. Pinchin, OSB #134548, apinchin@luvaascobb.com, 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541) 484-9292, Facsimile: (541) 343-1206. First Publication Date: May 14th, 2020

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: SHAWN WYATT JOHNSON, A Child.Case No. 19JU09005 **PUBLISHED SUMMONS TO:** Jaimee Noel Johnson **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of July, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This

SUDOKU

Difficulty Level: ★★☆☆
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3	5						1	2
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

Jonesin' Crossword

BY MATT JONES
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Across

1 Garbage-carrying boat
5 Singer Dylan
8 Catcher Yogi
13 Two-door car
14 "Who Do You Think You ___?" (genealogy-based series)
15 "Late Night with Seth Meyers" writer Ruffin
16 Gets a bluegrass instrumentalist (off the J)?
19 Joined up on Zoom, e.g.
20 "What ___ I thinking?"
21 Spill the ___ (gossip)
22 3-D exam
23 "Ratatouille" rat and namesakes
25 Mrs. Garrett on "The Facts of Life"
29 Relics for mom's sister (off the O)?
32 "Tour" grp.

33 "Addams Family" cousin
34 Debonair
35 They're pointed out on an airplane
37 Taj ___
39 Detached
41 Shar-pei shout
42 ___ Soundsystem
44 Warning at an all-bird nude beach (off the X)?
49 Winter transport
50 "Mansfield Park" novelist
51 "I Ching" concept
52 Be choosy
53 Contented sound
54 Ending with Wisconsin
55 Wine cocktail for someone who puts lines on the road (off the Z)?
61 By themselves
62 Playing card with a letter
63 Step in a game of hangman
64 Jacques Cousteau's

realm
65 ___ boom bah
66 It might get you an answer

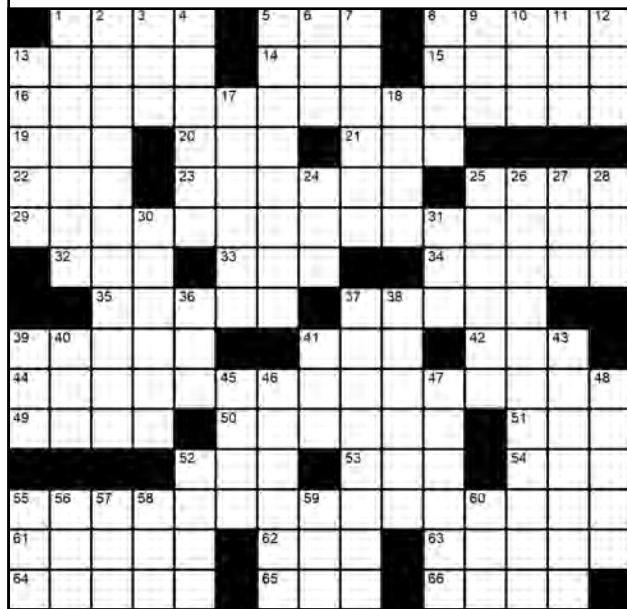
Down

1 Recover from a pub crawl, say
2 Like innovative technology
3 Greek wedding exclamation
4 Chinese sculptor and activist Ai ___
5 Some band members
6 Heavenly sphere
7 Down at the final buzzer
8 ___ California (Mexican state)
9 Guitar-heavy alt-rock genre
10 MLB stat
11 In medias ___

"Off the Rack"

--if you're playing Scrabble, they work.

12 Gallery stuff
13 "Crouching Tiger, Hidden Dragon" character?
17 "Anything you want!"
18 Hornet home
24 Back muscle, for short
25 Bumper sticker symbol depicted in yellow on a blue background
26 One with a home in both Nome and Rome, perhaps
27 Neighbor of Ore.
28 Enzyme suffix
30 Got ready to take off
31 "black-" or "mixed-" follower, on TV
36 Bride's reply
37 Compilations on cassettes
38 Become visible
39 Happy moments
40 Zero, on the pitch
41 "Mm-hmmm"
43 Subject at the beginning of Lizzo's "Truth Hurts"
45 Scruff of the neck
46 Hindu precepts
47 In the heavens
48 Attendees
52 "___ for takeout" (sign in some restaurants)
55 ___ Luis (Brazilian seaport)
56 "No Scrubs" R&B trio
57 Fish eggs
58 Get ___ groove
59 Geol. or chem.
60 You, to Caesar (found in GRATUITY)



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Broker

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971-808-1078

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): During a pandemic, is it possible to spread the news about your talents and offerings? Yes! That's why I suggest you make sure that everyone who should know about you does indeed know about you. To mobilize your efforts and stimulate your imagination, I came up with colorful titles for you to use to describe yourself on your résumé or in promotional materials or during conversations with potential helpers. 1. Fire-Maker 2. Seed-Sower 3. Brisk Instigator 4. Hope Fiend 5. Gap Leaper 6. Fertility Aficionado 7. Gleam Finder 8. Launch Catalyst 9. Chief Improviser 10. Change Artist

TAURUS (APRIL 20-MAY 20): Of all the signs, Tauruses are among the least likely to be egomaniacs. Most of you aren't inclined to indulge in fits of braggadocio or outbreaks of narcissism. (I just heard one of my favorite virtuoso Taurus singers say she wasn't a very good singer!) That's why one of my secret agendas is to tell you how gorgeous you are, to nudge you to cultivate the confidence and pride you deserve to have. Are you ready to leap to a higher octave of self-love? I think so. In the coming weeks, please use Taurus artist Salvador Dali's boast as your motto: "There comes a moment in every person's life when they realize they adore me."

GEMINI (MAY 21-JUNE 20): When I was young, I had a fun-filled fling with a smart Gemini woman who years later became a highly praised author and the authorized biographer of a Nobel Prize-winning writer. Do I regret our break-up? Am I sorry I never got to enjoy her remarkable success up close? No. As amazing as she was and is, we wouldn't have been right for each other long-term. I am content with the brief magic we created together, and have always kept her in my fond thoughts with gratitude and the wish for her to thrive. Now I invite you to do something comparable to what I just did, Gemini: Make peace with your past. Send blessings to the people who helped make you who you are. Celebrate what has actually happened in your life and graduate forever from what might have happened but didn't.

CANCER (JUNE 21-JULY 22): "You have two ways to live your life, from memory or from inspiration," writes teacher Joe Vitale. Many of you Cancerians favor memory over inspiration to provide their primary motivation. That's not necessarily a bad thing, although it can be a problem if you become so obsessed with memory that you distract yourself from creating new developments in your life story. But in accordance with astrological potentials and the exigencies of our Global Healing Crisis, I urge you, in the coming weeks, to mobilize yourself through a balance of memory and inspiration. I suspect you'll be getting rich opportunities to both rework the past and dream up a future full of interesting novelty. In fact, those two imperatives will serve each other well.

LEO (JULY 23-AUG. 22): Author Anne Lamott has some crucial advice for you to heed in the coming weeks. "Even when we're most sure that love can't conquer all," she says, "it seems to anyway. It goes down into the rat hole with us, in the guise of our friends, and there it swells and comforts. It gives us second winds, third winds, hundredth winds." I hope you'll wield this truth as your secret magic in the coming weeks, Leo. Regard love not just as a sweet emotion that makes you feel good, but as a superpower that can accomplish practical miracles.

VIRGO (AUG. 23-SEPT. 22): Theologian St. Catherine of Siena observed, "To a brave person, good and bad luck are like her left and right hand. She uses both." The funny thing is, Virgo, that in the past you have sometimes been more adept and proactive in using your bad luck, and less skillful at capitalizing on your good luck. But from what I can tell, this curious problem has been diminishing for you in 2020 — and will continue to do so. I expect that in the coming weeks, you will welcome and harness your good luck with brisk artistry.

LIBRA (SEPT. 23-OCT. 22): "I'm curious about everything, except what people have to say about me," says actor Sarah Jessica Parker. I think that's an excellent strategy for you to adopt in the coming weeks. On the one hand, the whole world will be exceptionally interesting, and your ability to learn valuable lessons and acquire useful information will be at peak. On the other hand, one of the keys to getting the most out of the wealth of catalytic influences will be to cultivate nonchalance about people's opinions of you.

SCORPIO (OCT. 23-NOV. 21): On the kids' TV show *Sesame Street*, there's a muppet character named Count von Count. He's a friendly vampire who loves to count things. He is 6,523,730 years old and his favorite number is 34,969 — the square root of 187. The Count was "born" on November 13, 1972, when he made his first appearance on the show, which means he's a Scorpio. I propose we make him your patron saint for the next four weeks. It's an excellent time to transform any threatening qualities you might seem to have into harmless and cordial forms of expression. It's also a favorable phase for you to count your blessings and make plans that will contribute to your longevity.

SAGITTARIUS (NOV. 22-DEC. 21): "No one ever found wisdom without also being a fool," writes novelist Erica Jong. "Until you're ready to look foolish, you'll never have the possibility of being great," says singer Cher. "He dares to be a fool, and that is the first step in the direction of wisdom," declared art critic James Hunker. "Almost all new ideas have a certain aspect of foolishness when they are first produced," observed philosopher Alfred North Whitehead. According to my analysis of astrological omens, you're primed to prove these theories, Sagittarius. Congratulations!

CAPRICORN (DEC. 22-JAN. 19): "Few people have a treasure," writes Nobel Prize-winning author Alice Munro. She's speaking metaphorically, of course — not referring to a strongbox full of gold and jewels. But I'm happy to inform you that if you don't have a treasure, the coming months will be a favorable time to find or create it. So I'm putting you on a High Alert for Treasure. I urge you to be receptive to and hungry for it. And if you are one of those rare lucky ones who already has a treasure, I'm happy to say that you now have the power and motivation to appreciate it even more and learn how to make even better use of it. Whether you do or don't yet have the treasure, heed these further words from Alice Munro: "You must hang onto it. You must not let yourself be waylaid, and have it taken from you."

AQUARIUS (JAN. 20-FEB. 18): At this moment, there are 50 trillion cells in your body, and each of them is a sentient being in its own right. They act together as a community, consecrating you with their astonishing collaboration. It's like magic! Here's an amazing fact: Just as you communicate with dogs and cats and other animals, you can engage in dialogue with your cells. The coming weeks will be a ripe time to explore this phenomenon. Is there anything you'd like to say to the tiny creatures living in your stomach or lungs? Any information you'd love to receive from your heart or your sex organs? If you have trouble believing this is a real possibility, imagine and pretend. And have fun!

PISCES (FEB. 19-MARCH 20): "A myriad of modest delights constitute happiness," wrote poet Charles Baudelaire. I think that definition will serve you well in the coming weeks, Pisces. According to my analysis of the astrological omens, there won't be spectacular breakthroughs barging into your life; I expect no sublime epiphanies or radiant transformations. On the other hand, there'll be a steady stream of small marvels if you're receptive to such a possibility. Here's key advice: Don't miss the small wonders because you're expecting and wishing for bigger splashes.

What has been your favorite lesson during our Global Healing Crisis? FreeWillAstrology.com

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 23, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 04/30/20 Date of last publication: 05/14/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JULY 16, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition

and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of April, 2020. Issued by: /s/ James F. Tierney James F. Tierney #135444 Assistant Attorney General

NOTICE IS HEREBY GIVEN that Donna L. Phibbs has been appointed and has qualified as the personal representative of the Estate of James Thomas Mitchell, deceased, in Lane County Circuit Court Case No. 20PB00915. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/07/20 PERSONAL REPRESENTATIVE: Donna L. Phibbs 910 S. 38th St. Springfield, OR 97478 ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF CHRISTINE ELAINE DYKEMA LANE COUNTY CIRCUIT COURT CASE NO. 20PB02941 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Erin C. Leyva, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated

above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 05/14/20

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 20PB02487 In the matter of the Estate of DENNIS LEE BURROUGHS, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF DARRELL WAYNE THOMAS LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01303 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Dava Nimmo, c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published April 30th, 2020. PERSONAL REPRESENTATIVE: Dava Nimmo 100 N. Grape Street, #303 Medford, OR 97501 ATTORNEY FOR PERSONAL



PET OF THE WEEK!
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Meet **Princess**, a colorful senior kitty with black, orange and white tortoiseshell/calico markings. She is 14 years old and looking for a quiet home with mature owners. She has lived with two different families before coming to the shelter so she is patiently waiting for her forever family to come adopt her. Princess is a very active, friendly girl who is independent and very affectionate! On sunny days, she loves to run outside through the grass so she is looking for a home with access to outdoors. Princess can be a little nervous of strangers but once she warms up she likes to play. She's never been around children before and needs to be the only animal in the home. She wants a family that will be devoted to giving her lots of love. Princess truly is a princess and deserves to be treated like one!

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her to build the confidence we know is inside of her. She loves playing with other small dogs, and we definitely recommend a home with a friendly playmate to help her adjust and blossom. Dobby has "legs for days" and is delicate in build. A home with older children would suit her well. Sudden movements of quick moving kiddos can scare her and be a challenge in her new home transition. She is comfortable in a crate, when unattended and at bedtime, though would be super happy to be invited onto the foot of your bed each night. This girl is a doll, and we know her perfect family is out there, ready to show her all the love she deserves.

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NOTICE TO INTERESTED PERSONS Ralph Hill died on May 1, 2020. Daniel Hill has accepted appointment as successor trustee of the Ralph Hill Trust, established on May 7, 2004, and amended on October 3, 2012. All persons having claims against Ralph Hill or the Ralph Hill Trust are required to present the same, with proper vouchers, to the Trustee in care of his attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims will be barred. Dated and first published this 7th day of May, 2020. Daniel Hill, Trustee of the Ralph Hill Trust c/o Monks & Sharp Law Office 630 Lincoln Street Eugene, Oregon 97401 Attorneys

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **MICHAEL WILLIAM KENDALL**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. **20PB02386**, and Denise Skipper has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of April, 2020.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Emerald Horizon, LLC Trustee: Cascade Title Co. Beneficiary: Aimee Robbins and Mark Vander Woude Date: None Shown Recording Date: December 20, 2018 Recording Reference: 2018-058413 County of Recording: Lane County The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886,

Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): BEGINNING AT A POINT MARKING THE NORTHWEST CORNER OF THE JAMES G. MITCHELL DONATION LAND CLAIM NO 68, SECTION 26, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE NORTH ALONG THE EAST LINE OF THE JAMES LYONS DONATION LAND CLAIM NO. 81 A DISTANCE OF 429.66 FEET; THENCE SOUTH 89° 59' 43" EAST 1122.0 FEET; THENCE SOUTH 682.44 FEET, MORE OR LESS, TO A POINT THAT IS SOUTH 89° 39' EAST FROM THE NORTHEAST CORNER OF THAT CERTAIN TRACT OF LAND CONVEYED TO JAMES E. CAPPS, JR. ET UX, BY DEED RECORDED NOVEMBER 9, 1976, RECEPTION NO. 76-59203, OFFICIAL RECORDS OF LANE COUNTY, OREGON; THENCE NORTH 89° 29' WEST 386.40 FEET, MORE OR LESS, TO A POINT THAT IS 20.0 FEET SOUTH 89° 39' EAST OF THE NORTHEAST CORNER OF SAID CAPPS TRACT; THENCE NORTH 00° 21' EAST 20.0 FEET; THENCE NORTH 89° 39' WEST TO A POINT ON THE EAST LINE OF SAID LYONS DONATION LAND CLAIM; THENCE NORTH ALONG THE EAST LINE OF SAID LYONS CLAIM 237.24 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM THAT PORTION DESCRIBED IN DEDICATION TO LANE COUNTY, RECORDED JUNE 16, 1971, RECEPTION NO. 51057, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. NOTE: This legal description was created prior to January 1, 2008. Commonly known as: 85295 Marriott Lane, Pleasant Hill, OR 97455. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The installment payment of \$32,875.00 due on December 30, 2019; plus interest at the rate of 1.85% from December 30, 2018 through December 31, 2019; plus interest at the rate of 9% from January 1, 2020 until paid; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 13, 2020 is \$33,580.46. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable,

those sums being the following to wit: \$32,875.00, together with the sum of \$608.19, which represents unpaid contractual interest from December 30, 2018 to December 31, 2019, together with the sum of \$97.27 which represents contractual interest from January 1, 2020 to January 13, 2020, together with interest on the principal sum of \$32,875.00 at the rate of 9% per annum from January 14, 2020 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date and Time: July 22, 2020 at 11:00 a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401 **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Emerald Horizon, LLC. Dated: May 4, 2020. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee Hutchinson Cox Attorneys at Law PO Box 10886 Eugene, OR 97440 Phone: (541) 686-9160 Fax: (541) 343-8693 Date of First Publication: 05/14/20 Date of Last Publication: 06/04/20

SAVAGE LOVE

Change
the Locks
BY DAN SAVAGE



It's taken a lot to do this but here goes. I am a 38-year-old gay male. I have been dating this guy for one year and ten months. It's been a lot of work. He cheated on me numerous times and he lives with me and doesn't work and I've been taking care of him for seven months now. He always accuses me of cheating or finds something to blame me for. What I am angry about now is how for the past four months he has been accusing me of playing games by conspiring with people to make him hear voices. If I look up at the ceiling or look around he said I am communicating with "them." I keep telling him I do not hear or see anything but he insists that I am lying. He also says I put a curse on him. One day I got up and he packed his bags and said he had enough and walked out. He said I was not being loyal. This is a man who has been doing coke since the age of 14 and he is now 43 years old. He does meth and whatever else. He said that until I come clean about hearing the voices, too, and admit I cast some sort of spell on him he won't talk to me or see me. Mental illness runs in his family and one sibling already committed suicide. He didn't want professional help because, he says, "I am too smart for that." I'm hurt and angry and want some advice. ANY ADVICE. Please.

— Desperate For Answers

I don't see the problem.

A delusional and potentially dangerous drug addict with mental health issues who refuses to get help packed his bags and walked out of your life. Yahtzee, DFA, you win. It was his presence in your life (and your apartment) that was the problem and your boyfriend — your ex-boyfriend — just solved it for you. Block his number, change your locks, and pray he forgets your address.

You might wanna seek some professional help yourself. You need to get to the bottom of why you wasted nearly two years on this asshole. Being alone can't be worse than being with someone who cheats on you and then accuses you of cheating — to say nothing of someone who abuses drugs, hears voices and makes other irrational/delusional accusations. He wasn't just a danger to himself, DFA, he was a danger to you. He's out of your apartment — now you need to get him out of your head.

About a month ago I broke up with my boyfriend after I found out he was cheating on me. Long before we broke up I freaked out about a rash and looking back I think it was probably herpes all along. I found out for sure three days ago and I'm honestly thinking about not telling him. He doesn't show any symptoms and he's the type of guy who will call me a slut if I tell him. He'll blame me for his wrongdoing and just keep going and going. I honestly don't know if I should tell him, since he's asymptomatic. This is going to cause a huge problem between us. He has a lot of anger issues and he could use this as blackmail. I'm legitimately scared.

— Her Ex Reacts Personally

Letting a former sex partner know you may have exposed them to an STI — or that they may have exposed you to an STI — is the decent, responsible, courteous and kind thing to do. Not just for their health and safety, HERP, but for the health and safety of their future sex partners. But people who are unkind, scary and violent have no one but themselves to blame when a former sex partner/girlfriend/boyfriend/enbyfriend is too afraid for their own safety to make that disclosure. Provided your fears are legitimate, HERP, and you're not inflating them to avoid an awkward or unpleasant conversation, you don't owe your ex a call.

I'm a bi guy, living alone. At the start of the year, this new guy moved into the house where I live — we share communal areas but have private rooms — and he's a bit of a slacker, but holy shit is he hot. I've had regular fantasies about him. And now with the quarantine, those fantasies have increased along with the number of times I see him in a day. I've been feeling the urge to ask him if he's interested in anything but my friends have advised me to "not shit where I eat." But due to the quarantine, the only other option I have is masturbating and that's not doing the trick. Should I take the plunge and ask him?

— Household Entirely Lacks Pleasure

Health authorities have advised us to shit where we eat for the time being. The New York City Health Department recommends masturbation, HELP, because you are and always have been your safest sex partner. But your next safest partner during this pandemic is someone with whom you live. NYC Health has advised us all to "avoid close contact — including sex — with anyone outside your household." That doesn't mean everyone inside your household is fair game, of course; some people are quarantining with their parents. But if there was ever a time when you could approach a non-related adult with whom you live to see if they might wanna fuck around, now's the time. Apologize to the hot slacker advance for potentially making things awkward and invite him to say no. ("If you're not interested, please say no and I promise not to bring it up again.") But if the answer is yes, HELP, send video.

I'm a gay bondage bottom. My boyfriend of four years is 100 percent vanilla and we solved the "problem" of my need to get tied up — and it's a real need — by outsourcing it. (Can you tell we're longtime readers and listeners?) I was seeing two regular FWBs/bondage buddies but that's obviously on hold right now. (I've reached out to both my FWBs to let them both know I'm thinking about them and that I care about them, Dan, like you've been urging people to do on your show.) The issue is I still really need to get tied up and my boyfriend is willing but he's so bad at it that I don't want to bother. He knows how much I need it and he's hurt that I'd rather go without than let him put me in bondage that isn't really bondage because I can easily get out. We used to fight because I wanted him to tie me up and he didn't want to do it and now we're fighting because he wants to tie me up and I won't let him do it. Any advice for a fan?

— This Isn't Exactly Desirable

If people can teach yoga, give concerts and conduct first dates via online streaming services, then one of your bondage buddies can — if they're into the idea — give your boyfriend a few bondage tutorials online. I'm glad to hear you already reached out to your bondage buddies, TIED, since now you'll be asking them to do you and your boyfriend a favor. But I imagine it's a favor they'll enjoy doing.

I'm a teenage girl with a female friend who keeps joking about having sex with me. We're both into girls and sex, but while I find her really hot, she probably doesn't feel the same about me. How can I tell if she's joking about it because she finds the idea ridiculous or if she's joking about it because she actually wants to? Once everything goes back to normal COVID-wise, what should I do?

— Getting Into Real Life

The ability to ask someone a direct question — particularly someone you're interested in romantically and/or sexually — is an important skill, GIRL, and getting some practice now, when stakes are relatively low, will benefit you all your life. So get your friend on the phone and ask her this: "Are you serious about wanting to have sex with me? It's fine if you don't want to, but I'm actually attracted to you. Please say no if the answer's no." If the answer is yes, you can make a date to get together once circumstances/pandemics allow. But if the answer is no, GIRL, then you can get some practice making declarative statements: "I don't want you to make those jokes anymore. They're hurtful to me." And if she continues to make jokes about having sex with you after you've made it clear she's hurting your feelings, then she's just being cruel and doesn't deserve your time, attention, or friendship.

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from the secret files of
Max Cannon

I been workin' on one of them public library free computers all week long, puttin' together my brand new web site for hamster lovers.

It was pretty easy.

Gettin' all them hamsters into them teensy little corsets was another thing altogether.

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